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**Charagh Talay Mushtaq Ahmad Yusufi**  
The Arts Council of Pakistan (ACP) Karachi paid tribute to celebrated writer and humourist Mushtaq Ahmed Yusufi ... remembered Yusufi's lighthearted collection of essays, Chiragh Talay, fondly ...

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A hilarious and nostalgic account of twentieth-century Muslim life on the Indian subcontinent. Basharat and his family are Indian Muslims who have relocated to Pakistan, but who remain deeply steeped in the nostalgia of pre-Partition life in India. Through *Mirages of the Mind's* absurd anecdotes and unforgettable biographical sketches—which hide the deeper unease and sorrow of the family's journey from Kanpur to Karachi—Basharat emerges as a wise fool, and the host of this unique sketch comedy. From humorous scenes in colonial north India, to the heartbreak and homesickness of post-colonial life in Pakistan, *Mirages of the Mind* forms an authentic portrait of life among South Asia's Urdu speakers, rendered beautifully into English by Matt Reeck and Aftab Ahmad.

**About the Book:** Financial management is a core subject which provides unavoidable part of the overall business management. This book adopts a fresh and innovative approach to the study of financial management for the students of B.Com., B.B.A., M.Com., M.B.A. and other professional courses like C.A., ICWA, C.S. The text is presented in the simplest language with easy concepts. Each paragraph has been arranged under a suitable heading for quick retention of concepts. This book also contains the suitable illustrations, solved problems and model questions.

Confidence is crucial to a happy and fulfilling life. And yet many of us lack confidence and self-belief. As a result, we are less adventurous and less likely to get the most out of life. This book is a carefully structured, daily programme covering the following areas: \* Deciding to be confident \* Harnessing self-awareness \* How to think confidently \* Using your imagination to improve your self-image \* How to act with confidence \* Communicating with confidence Each of the 52 sections contains information, insights and words of inspiration, plus seven exercises and practical hints or points to ponder. Fifteen minutes a day will give you tools and techniques which have worked for millions of people around the world. If you read the material carefully and apply what you learn, you really will notice big changes taking place within two or three months. A year from now you'll be amazed at how much more confident you've become.

Contains approximately 800 alphabetical entries, prose essays on important topics, line illustrations, and black-and-white photographs.

*A Life in Words*, the first complete translation of Ismat Chughtai's celebrated memoir *Kaghazi hai Pairahan*, provides a delightful account of several crucial years of her life. Alongside vivid descriptions of her childhood years are the conflicted experiences of growing up in a large Muslim family during the early decades of the twentieth century. Chughtai is searingly honest about her fight to get an education and the struggle to find her own voice as a writer. The result is a compellingly readable memoir by one of the most significant Urdu writers of all time.

In August 1988, Zia gets into the presidential plane, *Pak One*, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

*Itikaf* (also *i'tikaaf* or *e'tikaaf*) is an Islamic practice consisting of a period of staying in a mosque for a certain number of days, devoting oneself to *ibadah* (worship) during these days and staying away from worldly affairs. This book aims to discuss the details of *Itikaf*, including

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the Virtues and rules of I'tikaf, Categories, Wujub of I'tikaf, the Sunan acts, the Nafl acts, some beneficial practices in I'tikaf. Along with this, it also discusses in basic English different aspects of Shari'a (Islamic law), such as Ijtihad and Taqlid. As an additional the book presents numerous prophetic supplications which are extremely useful for one sitting in I'tikaf or to read on a daily basis. This book is an ideal gift to give to someone planning to sit in Sunnah I'tikaf as well as a perfect read for someone sitting in I'tikaf for both male and females.

Published ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle The Weary Generations was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that lead to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

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