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Jābir ibn Ḥayyān (Arabic/Persian [ﺟﺎﺑﺮ ﺑﻦ ﺣﺎﻳﻴﺎﻥ](#), died c. early ninth century), known by the kunyas Abū Mūsā or Abū ʿAbd Allāh: 33 and the nisbas al-Azdī, al-Kūfī, al-Ṭūsī or al-Ṣūfī, is the supposed author of an enormous number and variety of works in Arabic often called the Jabirian corpus. The scope of the corpus is vast and diverse covering a wide range of ...

Jabir ibn Hayyan - Wikipedia  
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Memoirs of the Asiatic Society of Bengal - Memoirs of the ...  
The Assassins first show their hand when they begin to seize strongholds in Persia in the late 11th century, particularly the almost impregnable fortress of Alamut. In the 12th century they also acquire bases in Syria. The Assassins train terrorists and employ a network of secret agents in the camps and cities of their enemies.

HISTORY OF IRAN (PERSIA)  
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Chemistry in Ê»Iraq q and Persia in the tenth century A.D ...  
From Ibn Al-Haytam's optical lenses to a mosque lamp of Amir Qawsun, Muslim Civilisation played a major role in inspiring the growth of the glass industry. Mosques, houses and cities were transformed into centres of rich decoration with glass. Muslim Civilisation turned a craft into an industry, employing large numbers of workers.

Rise of Glass Industry in Golden Age of Muslim ...  
Muḥammad ibn Umayl al-Tamīmī was a 10th-century alchemist of the symbolic-mystical branch. One of his surviving works is Kitāb al-māī al-waraqī wa-l-arḍ al-najmiyya (The Book on Silvery Water and Starry Earth).

Alchemy and chemistry in the medieval Islamic world ...  
The script was first developed in the 10th century by the Abbasid vizier and calligrapher Ibn Muqlah (886–940), and later perfected by Ibn al-Bawwab (d. 1022), the master calligrapher who continued his tradition. Naskhi became one of the most popular styles for transcribing Arabic manuscripts, being favoured for its legibility. This Qurīan ...

Eleventh-century Qur'an from Iraq or Persia - The British ...  
4.2 Glass Bowl in Millefiori Technique, late 10th/early 11th century, Probably Iraq ... Supporting Scientific Endeavours. Modern chemistry grew, in some measure, out of Islamic alchemy¶. There was a great deal of practical experimenting done in the making of glass, leather, ... A cut glass beaker, 10th century, Persia ...

Half a million years ago our ancestors learned to make fire from scratch. They crafted intricate tools from stone and brewed mind-altering elixirs from honey. Their descendants transformed clay into pottery, wool into clothing, and ashes into cleansers. In ceramic crucibles they won metal from rock, the metals lead to colored glazes and glass. Buildings of brick and mortar enshrined books of parchment and paper. Kings and queens demanded ever more colorful clothing and accessories in order to out-class clod-hoppers and call-girls. Kingdoms rose and fell by the power of saltpeter, sulfur, and charcoal. And the demands of everyday folk for glass and paper and soap stimulated the first round of chemical industrialization. From sulfuric acid to sodium carbonate. From aniline dyes to analgesic drugs. From blasting powder to fertilizers and plastics. In a phrase, From Caveman to Chemist. Your guides on this journey are the four alchemical elements; Fire, Earth, Air and Water. These archetypical characters deliver first-hand accounts of the births of their respective technologies. The spirit of Fire, for example, was born in the first creature to cultivate the flame. This spirit passed from one person to another, from one generation to another, from one millennium to another, arriving at last in the pages of this book. The spirit of Earth taught folks to make tools of stone, the spirit of Air imparted knowledge of units and the spirit of Water began with the invention of spirits. Having traveled the world from age to age, who can say where they will find their next home? Perhaps they will find one in you.

This collection of essays by one of the best known contemporary Muslim scholars writing in English covers many facets of Islamic life and thought. The author has brought together studies dealing with the practical as well as intellectual aspects of Islam in both their historical and contemporary reality. The contemporary significance of themes such as religion and secularism, the meaning of freedom, and the tradition of Islamic science and philosophy is given particular attention.

Published by Brill for the Mongolia and Inner Asia Studies Unit at the University of Cambridge, Inner Asia is a peer-reviewed, interdisciplinary journal with emphasis on the social sciences, humanities and cultural studies.

Shrouded in mystery for centuries, Soma is simultaneously a sacred hallucinogenic plant, a personified God, and a cosmological principle. With the renewed interest in the ritual use of psychoactive substances, shamanism, and alternative modalities of healing, Soma provides an important key to understanding the earliest systemized methods of medicine, psychology, magic, rejuvenation, longevity, and alchemy.

This volume situates itself within the context of the rapidly growing interdisciplinary field that is dedicated to the study of the complex interactions between science and religion. It presents an innovative approach insofar as it addresses the Eurocentrism that is still prevalent in this field. At the same time it reveals how science develops in the space that emerges between the ¶local¶ and the ¶global¶. The volume examines a range of themes central to the interaction between science and religion: ¶Eastern¶ thought within ¶Western¶ science and religion and vice versa, and revisits thinkers who sought to integrate ¶Eastern¶ and ¶Western¶ thinking. It studies Zen Buddhism and its relation to psychotherapy, Islamic science, Vedantic science, atheism in India, and Darwinism, offering in turn new perspectives on a variety of approaches to nature. Part of the Science and Technology Studies series, this volume brings together original perspectives from major scholars from across disciplines and will be of great interest to scholars and students of science and technology studies, history of science, philosophy of science, religious studies, and sociology.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

An accessible history of alchemy by a leading world authority explores its development and relationship with myriad disciplines and pursuits, tracing its heyday in early modern Europe while profiling some of history's most colorful alchemists and describing the author's recreation of famous alchemy recipes.

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