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Tom Bancroft (Author of Creating Characters with Personality)

From Snow White to Shrek, from Fred Flintstone to SpongeBob SquarePants, the design of a character conveys personality before a single word of dialogue is spoken. *Designing Characters with Personality* shows artists how to create a distinctive character, then place that character in context within a script, establish hierarchy, and maximize the impact of pose and expression. Practical exercises help readers put everything together to make their new characters sparkle. Lessons from the author, who designed the dragon Mushu (voiced by Eddie Murphy) in Disney's *Mulan*—plus big-name experts in film,

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TV, video games, and graphic novels—make a complex subject accessible to every artist.

You've researched your character extensively, tailored her to your audience, sketched hundreds of versions, and now you lean back content as you gaze at your final character model sheet. But now what? Whether you want to use her in an animated film, television show, video game, web comic, or children's book, you're going to have to make her perform. How a character looks and is costumed starts to tell her story, but her body language reveals even more. Character Mentor shows you how to pose your character, create emotion through facial expressions, and stage your character to create drama. Author Tom Bancroft addresses each topic with clear, concise prose, and then shows you what he really

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means through commenting on and redrawing artwork from a variety of student "apprentices." His assignments allow you to join in and bring your drawing to the next level with concrete techniques, as well as more theoretical analysis. Character Mentor is an apprenticeship in a book. Professional artists from a variety of media offer their experience through additional commentary. These include Marcus Hamilton (Dennis the Menace), Terry Dodson (X-Men), Bobby Rubio (Pixar), Sean "Cheeks" Galloway (Spiderman animated), and more. With a foreword by comicbook artist Adam Hughes, who has produced work for DC, Marvel Comics, Lucasfilm, Warner Bros. Pictures, and other companies.

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book:

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* Unabridged with 100% of it 's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald ' s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the

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life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Provides advice for graphic artists on how to deepen characterizations through poses and expressions, and presents a variety of exercises, with examples of how previous artists have handled them and expert suggestions to improve the results.

Hard Times illustrated Charles Dickens -

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Hard Times: For These Times (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap

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between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

It's friends-to-enemies-to-friends-to-lovers in this LGBTQIA+ Romance for fans of Red, White & Royal Blue and The Pros of Cons. Jasper Quigley is tired of being everyone's favorite sidekick. He wants to become the hero of his own life, but that's not going to happen if he agrees to help out his former best friend turned king of the jocks, Milo Lionetti. High school was miserable enough, thanks, and Jasper has no interest in dredging up painful memories of his old secret crush. But Milo's got nowhere else to go. His life is spiraling out of control and he's looking to

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turn things back around. Step one? Replace the rare Odyssey cards he lost in an idiotic bet. Step two? Tell his ex-best-friend exactly how he feels—how he's always felt. Jasper may be reluctant to reopen old wounds, but he never could resist Milo. There's a catch, though: if Milo wants his help, he's going to have to pitch in to make the upcoming children's hospital charity ball the best ever. But as the two don cosplay for the kids and hunt for rare cards, nostalgia for their lost friendship may turn into something even more lasting...

Character Creator contains 16 personality-type cards and templates for three dice that, when used together, can help writers add depth and believability to their characters while on the go. Created in the 1940s, the Myers-Briggs Type Indicator(r) has become one of the most widely-used

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Personality Instruments in the world. It is often used to improve or enhance team dynamics at work or to guide people when selecting a career. Why not also use it to help writers create more believable characters? Apply this tool to your characters and see the difference it can make in your story line!

Raised by a single mother, Nina Hill has a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. Then the father she never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews. They all live close by! They're all excited to meet her! She'll have to Speak. To. Strangers. And now Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. -- adapted from back cover

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Personality Fun Book of
A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of *Run Away*. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could

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Personality Tom Barcroft
destroy the lives of millions . . . secrets that
Wilde must uncover before it's too late.

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