

## Delta Lady A Memoir

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 An "authentic and intimate" (Publishers Weekly) memoir by renowned singer and songwriter Rita Coolidge following her life from small town Tennessee, through the Memphis music scene of the late 60's, and finally to fame as a singer in Los Angeles, and detailing her relationships with some of the lead

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 Delta Lady: A Memoir Rita Coolidge, with Michael Walker. Harper, \$25 (240p) ISBN 978-0-06-237204-8. Buy this book. In the golden years of pop-rock music of the 1960s and '70s, there were very ...

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The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote “A Song for You” and “Delta Lady” for her, Stephen Stills wrote “Cherokee.” She co-wrote songs—“Superstar” and the piano coda to “Layla,” uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as “We’re All Alone” and “(Your Love Has Lifted Me) Higher and Higher.” Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge’s fascinating journey throughout the ‘60s-’70s pop/rock universe. A muse to some of the twentieth century’s most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation’s epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, Delta Lady is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

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A folk music icon discusses the height of her career in the 60s, her alcoholism, her love affair with Stephen Stills and her friendships with Joan Baez, David Crosby, Joni Mitchell, Leonard Cohen and others. By the author of Voices. Reprint. 15,000

A fascinating treasure trove of never-before-published material, written by the Master of Space and Time himself. Delving into an extensive file of interviews given by Leon's friends and fellow musicians, editors Steve Todoroff and John Wooley have taken Russell's remembrances and enhanced them with the words of many who were with him during those years. The result is a one-of-a-kind book that uniquely captures the kaleidoscopic rock 'n' roll scenes of the '50s, '60s, '70s and '80s, giving it all to us in the voice of a music legend and Rock and Roll Hall of Famer...with a little hip from his friends!

Renowned songwriter, singer, and wife of Waylon Jennings writes an intimate, enormously entertaining memoir of American music, of life with Waylon and the Outlaws, and of faith lost and found. The daughter of a Pentecostal evangelist and a race-car driver, Jessi Colter played piano and sang in church before leaving Arizona to tour with rock-n-roll pioneer Duane Eddy, whom she married. Colter became a successful recording artist, appearing on American Bandstand and befriending stars such as the Everly Brothers and Chet Atkins, while her songs were recorded by Nancy Sinatra, Dottie West, and others. Her marriage to Eddy didn't last, however, and in 1969 she married the electrifying Waylon Jennings. Together, they made their home in Nashville which, in the 1970s, was ground zero for roots music, drawing Bob Dylan, Johnny Cash, Willie Nelson, Kris Kristofferson, Shel Silverstein, and others to the Nashville Sound. And Jessi was at the center of it all, the only woman on the landmark Wanted: The Outlaws album, therecord that launched the Outlaw Country genre and was the first country album to go platinum. She also tasted personal commercial success with the #1-single "I'm Not Lisa." But offstage, life was a challenge, as Waylon pursued his addictions and battled his demons. Having drifted from the church as a young woman, Jessi returned to her faith and found in it a source of strength in the turmoil of living with Waylon. In the 1980s, Waylon helped launch the super group The Highwaymen with Willie Nelson, Johnny Cash, and Kris Kristofferson, and the hits kept rolling, as did Waylon's reckless living. Amid it all, Jessi faithfully prayed for her husband until finally, at Thanksgiving 2001, Waylon found Jesus, just months before he died. An Outlaw and a Lady is a powerful story of American music, of love in the midst of heartache, and of faith that sustains.

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical Beautiful Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

Betty Bobo Pearson (b. 1922), a seventh-generation, plantation-born Mississippian, defied her cultural heritage—and caused great personal pain for her parents and herself—when she became an activist in the civil rights movement. Never fearing to break the mold in her search for the "best," in her nineties she remains a strong, effective leader with a fun-loving, generous spirit. When Betty was eighteen months old, a train smashed into the car her mother was driving, killing Betty's beloved grandfather and severely injuring her grandmother. Thrown onto the engine's cow catcher, Betty lived and did not remember the accident. She did, however, grow up to fulfill her grandmother's prediction: "Betty, God reached down and plucked you from in front of that train because he has something very special he wants you to do with your life." In 1943, twenty-one-year-old Betty, soon to graduate from the University of Mississippi, received a full tuition scholarship to Columbia Graduate School in New York City. Ecstatic, she rushed home to tell her parents: "ABSOLUTELY NOT. There is no way I'll allow my daughter to live in Yankee Land," her father replied. After fierce argument and much door slamming, Betty could not defy her father. But she had to show him she was her own person. Her nation was at war—so Betty joined the Marines. After the war, Betty married Bill Pearson and became mistress of Rainbow Plantation in the Delta. In 1955, she attended the Emmett Till trial (accompanied by her close friend and budding civil rights activist Florence Mars) and was shocked by the virulent degree of racism she witnessed there. Seeing her world in a new way, she became a courageous and dedicated supporter of the civil rights movement. Her activities severely fractured her close relationship with her parents. Yet, as a warm friend and bold, persuasive leader, Betty made an indelible mark in her church, in the Delta communities, in the lives of the people she employed, and in her beautiful garden at Rainbow.

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Featured in the film *Twenty Feet From Stardom*, the woman whose voice the New York Times said "is as embedded in the history of rock 'n' roll as Eric Clapton's guitar and Bob Dylan's lyrics" tells her story Right out of high school, Darlene Love began singing lead vocals for legendary producer Phil Spector, cutting such classic hits as the number one "He's a Rebel," "Da Doo Ron Ron," and "He's Sure the Boy I Love." As part of the girl group the Blossoms, she held a regular spot on television's *Shindig!*, and with Bob B. Soxx & the Blue Jeans she toured the country. Later, she sang backup—and collected numerous scintillating backstage stories—with, among others, Dionne Warwick, the Mamas and the Papas, and Sonny and Cher. Now in *My Name Is Love*, Darlene is ready to tell her tales about Elvis coming on to her backstage during his famous '68 Comeback Special, about wild parties she witnessed at Tom Jones's house, and about her love affair with Bill Medley of the Righteous Brothers. She also recalls how she found herself cleaning houses in Beverly Hills, heard herself on the radio, and vowed to make a comeback. That comeback has included roles in all of the *Lethal Weapon* movies, starring roles on Broadway, and headlining concert appearances worldwide. A dishy, behind-the-scenes showbiz memoir, *My Name Is Love* is also the inspiring story of a woman who refused to give up.

A founding member of the iconic bands Crosby, Stills, Nash & Young and the Hollies shares the story of his life from his youth in post-war England through his creative relationship with Joni Mitchell and his enduring career as a solo musician and political activist.

An upcoming book to be published by Penguin Random House.

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