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recognized
Christianity as the
official state
religion early in the
fourth century,
Christians were
able to practice
their faith openly.

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Much of Byzantine architecture was created to express religious experience and mediate between the believer and God. Taken in its architectural context, the iconographic program of the mosaics and

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frescoes of the
Kariye Camii
envelopes the
believer within
scenes of the Old
Testament and the
lives of Christ and
Mary Mother of
God.

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Characteristics of
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Original Byzantine
churches are
square-shaped with
a central floor plan.

They were
designed after the
Greek cross or crux
immissa quadrata
instead of the Latin
crux ordinaria of
Gothic cathedrals.

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Early Byzantine churches might have one, dominant center dome of great height, rising from a square base on half-dome pillars or pendentives.

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Architecture and
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characteristics,

digests, interprets

and presents in a

con cise and

beautiful style all

the wealth of

material

accumulated on

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the Christian
buildings until the
Gothic war in the
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Time period:

3rd-7th centuries -

The term Early

Christian refers to

the architecture

related to Christian

religion. - After

Christianity is

recognized

receiving official

approval from

Roman Empire.

Christians begin

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constructing
religious structured
adapted from
Roman prototypes.

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Comparison
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The architecture of
the Byzantine
Empire (4th - 15th
century CE)

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continued its early Roman traditions but architects also added new structures to their already formidable repertoire, notably improved fortification walls and domed churches. There was, as well, a much greater concern for the

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interiors of
buildings rather
than their
exteriors.

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Early Christian art
and architecture or
Paleochristian art is
the art produced
by Christians or

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Under Christian patronage from the earliest period of Christianity to, depending on the definition used, sometime between 260 and 525. In practice, identifiably Christian art only survives from the 2nd century onwards. After 550

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at the latest,
Christian art is
classified as
Byzantine, or of
some other
regional type. It is
hard to know when
distinctly Christian
art began. Prior to
100, Christians
may h

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Byzantine architects were eclectic, at first drawing heavily on Roman temple features. Their combination of the basilica and symmetrical central-plan (circular or polygonal) religious structures resulted

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characteristic
Byzantine Greek-
cross-plan church,
with a square
central mass and
four arms of equal
length.

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architecture |
Definition, Style,
Examples ...
e Byzantine

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Byzantine Architecture is the architecture of the Byzantine Empire, or Eastern Roman Empire. The Byzantine era is usually dated from 330 AD, when Constantine the Great moved the Roman capital to Byzantium, which became Constantinople,

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until the fall of the
Byzantine Empire
in 1453.

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now a classic, it presents in a single volume a coherent overall view of the history and the changing character of Early Christian and Byzantine architecture, from Rome and Milan to North Africa, from Constantinople to Greece and the Balkans, and from

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Jerusalem to the
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Early Christian
(200-1025) The

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final phase of Roman architecture.

Christianity became the state religion. House-churches, early venue for religious practices. Roman basilica form was adopted as the ground plan for most churches: rectangular plan

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and a nave with
two side aisles.
Basilican churches
were constructed
over the burial
place of a saint.
Facades faced
west.

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Details Christian
Architecture Plan

The early

Christians adopted
the Basilican model

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for their churches but in addition the halls, baths, dwelling-houses, and even the pagan temples were used for places of worship. An isolated circular church, used as a baptistery,¹ was generally attached to the chief Basilica or cathedral.

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Hagia Sophia Hagia
Sophia, the most
famous and most
spectacular
example of
Byzantine
architecture, was
built between 532
and 537 to replace

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an early 5th century church that was destroyed by a fire during the Nika riots in 523.

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“basilica” in its
earliest usage
designated any
number of large

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roofed public
buildings in ancient
Rome and pre-
Christian Italy,
markets,
courthouses,
covered
promenades, and
meeting halls.

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