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Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Develop the drawing skills you need for a successful career in CAD, drafting, or design with this comprehensive, widely successful book, now in its 6th edition! Technical Drawing and Engineering Communication, International Edition offers readers the total technical drawing experience, with coverage that spans from basic to advanced aspects of engineering and industrial technology. It provides a fundamental exposure to design and visualization for computer modeling, while still presenting thorough coverage of more traditional methods of technical drawing. With revisions that reflect the very latest information on CAD, GIS, the Internet, ISO 9000, and solid modeling, this book is a valuable resource, with applications to various drafting disciplines.

Manual of Engineering Drawing is a comprehensive guide for experts and novices for producing engineering drawings and annotated 3D models that meet the recent BSI and ISO standards of technical product documentation and specifications. This fourth edition of the text has been updated in line with recent standard revisions and amendments. The book has been prepared for international use, and includes a comprehensive discussion of the fundamental differences between the ISO and ASME standards, as well as recent updates regarding legal components, such as copyright, patents, and other legal considerations. The text is applicable to CAD and manual drawing, and it covers the recent developments in 3D annotation and surface texture specifications. Its scope also covers the concepts of pictorial and orthographic projections, geometrical, dimensional and surface tolerancing, and the principle of duality. The text also presents numerous examples of hydraulic and electrical diagrams, applications, bearings, adhesives, and welding. The book can be considered an authoritative design reference for beginners and students in technical product specification courses, engineering, and product designing. Expert interpretation of the rules and conventions provided by authoritative authors who regularly lead and contribute to BSI and ISO committees on product standards Combines the latest technical information with clear, readable explanations, numerous diagrams and traditional geometrical construction techniques Includes new material on patents, copyrights and intellectual property, design for manufacture and end-of-life, and surface finishing considerations

Engineering Drawing and Design, combines engineering graphics and drafting in one accessible product. Technical drafting, like all technical areas, is constantly changing; the computer has revolutionized the way in which drawings and parts are made. This 4-color text covers the most current technical information available, including graphic communication, CAD, functional drafting, material positioning, numerical control, electronic drafting, and metrication, in a manner useful to both the instructor and student. The authors synthesize, simplify, and convert complex drafting standards and procedures into understandable instructional units.

TECHNICAL DRAWING FOR ENGINEERING COMMUNICATION, 7E offers a fresh, modern approach to technical drawing that combines the most current industry standards with up-to-date technologies and software, resulting in a valuable, highly relevant resource you won't want to be without. The book builds on features that made its previous editions so successful: comprehensive coverage of the total technical drawing experience that explores both the basic and advanced aspects of engineering and industrial technology and reviews both computer modeling and more traditional methods of technical drawing. Enhancements for the seventh edition include updates based on industry trends and regulations, an all-new chapter on employability skills, and additional content on SolidWorks 3D modeling software for drafting technicians. The end result is a tool that will give you the real-world skills needed for a successful career in CAD, drafting, or design. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ARCHITECTURAL DRAFTING AND DESIGN, 6E is the classic text for all architectural drafters and CAD operators, whether beginning, intermediate, or advanced. This full-color, comprehensive edition provides the basics of residential design, using various types of projects that a designer or architect is likely to complete during the actual design process and is written to meet the most recent editions of IRC and IBC. This book begins with information on architectural styles that have dominated the field over the last four centuries, followed by basic design components related to the site and structure. Commercial drafting, basic materials used for construction, common construction methods and drawings typically associated with commercial construction are all covered. An important feature of this best-seller is its step-by-step instructions for the design and layout of each type of drawing associated with a complete set of architectural plans, with projects that can be completed using either CAD or manual drawing methods. Readers will gain the knowledge needed to complete the drawings required by most municipalities to obtain a building permit for a single-family residence. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Learn 2D drawing and 3D modeling from scratch using AutoCAD 2021 and its more affordable LT version to become a CAD professional Key Features Explore the AutoCAD GUI, file format, and drawing tools to get started with CAD projects Learn to use drawing management tools for working efficiently on large projects Discover techniques for creating, modifying, and managing 3D models and converting 2D plans into 3D models Book Description AutoCAD and AutoCAD LT are one of the most versatile software applications for architectural and engineering designs and the most popular computer-aided design (CAD) platform for 2D drafting and 3D modeling. This hands-on guide will take you through everything you need to know to make the most out of this powerful tool, starting from a simple tour of the user interface through to using advanced tools. Starting with basic drawing shapes and functions, you'll get to grips with the fundamentals of CAD designs. You'll then learn about effective drawing management using layers, dynamic blocks, and groups and discover how to add annotations and plot like professionals. The book delves into 3D modeling and helps you convert your 2D drawings into 3D models and shapes. As you progress, you'll cover advanced tools and features such as isometric drawings, drawing utilities for managing and recovering complex files, quantity surveying, and multidisciplinary drawing files using xRefs, and you'll learn how to implement them with the help of practical exercises at the end of each chapter. Finally, you'll get to grips with rendering and visualizing your designs in AutoCAD. By the end of the book, you'll have developed a solid understanding of CAD principles and be able to work with AutoCAD software confidently to build impressive 2D and 3D drawings. What you will learn Understand CAD fundamentals using AutoCAD's basic functions, navigation, and components Create complex 3d solid objects starting from the primitive shapes using the solid editing tools Working with reusable objects like Blocks and collaborating using xRef Explore some advanced features like external references and dynamic block Get to grips with surface and mesh modeling tools such as Fillet, Trim, and Extend Use the paper space layout in AutoCAD for creating professional plots for 2D and 3D models Convert your 2D drawings into 3D models Who this book is for The book is for design engineers, mechanical engineers, architects, and anyone working in construction, manufacturing, or similar fields. Whether you're an absolute beginner, student, or professional looking to upgrade your engineering design skills, you'll find this AutoCAD book useful. No prior knowledge of CAD or AutoCAD is necessary.

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