

## Flash Burnout Lk Madigan

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Winner of the 2010 William C. Morris Award! Fifteen-year-old Blake has a girlfriend and a friend who's a girl. One of them loves him; the other one needs him. When he snapped a picture of a street person for his photography homework, Blake never dreamed that the woman in the photo was his friend Marissa's long-lost meth addicted mom. Blake's participation in the ensuing drama opens up a world of trouble, both for him and for Marissa. He spends the next few months trying to reconcile the conflicting roles of Boyfriend and Friend. His experiences range from the comic (surviving his dad's birth control talk) to the tragic (a harrowing after-hours visit to the morgue). In a tangle of life and death, love and loyalty, Blake will emerge with a more sharply defined snapshot of himself.

Lena has lived her whole life near the beach – walking for miles up and down the shore and breathing the salty air, swimming in the cold water, and watching the surfers rule the waves – the problem is, she's spent her whole life just watching. As her sixteenth birthday approaches, Lena vows she will no longer watch from the sand: she will learn to surf. But her father – a former surfer himself – refuses to allow her to take lessons. After a near drowning in his past, he can't bear to let Lena take up the risky sport. Yet something lures Lena to the water ... an ancient, powerful magic. One morning Lena catches sight of this magic: a beautiful woman – with a silvery tail. Nothing will keep Lena from seeking the mermaid, not even the dangerous waves at Magic Crescent Cove. And soon ... what she sees in the mermaid's mirror will change her life ...

Charleston beauty Natalie Hargrove has been dreaming for years of being crowned senior class prom queen. When her ex threatens to ruin her flawless plan, Natalie sets into motion a chain of events meant to regain control. But she's made one fatal mistake . . . Published shortly before Lauren Kate's international bestseller *Fallen*, *The Betrayal* of Natalie Hargrove is her memorable debut - reissued now for the first time with a dazzling new cover look! A contemporary story based on the enduring classic *Macbeth*, this grounded, realistic novel has what it takes to backlist forever.

When fifteen-year-old Blake takes a picture of a random woman in the street, he soon realizes that the woman is in fact his friend Marissa's long-lost meth-addicted mom. As Blake becomes wrapped up in the ensuing drama, he tries to stay involved and help while juggling his roles as friend to Marissa and boyfriend to another girl.

The perfect crime – it's a work of art, in Frank Cottrell Boyce's ingenious story, *Framed*. Dylan is the only boy living in the tiny Welsh town of Manod. His parents run the Snowdonia Oasis Auto Marvel garage – and when he's not trying to persuade his sisters to play football, Dylan is in charge of the petrol log. And that means he gets to keep track of everyone coming in and out of Manod – what car they drive, what they're called, even their favourite flavour of crisps. But when a mysterious convoy of lorries trundles up the misty mountainside towards an old, disused mine, even Dylan is confounded. Who are these people – and what have they got to hide? A story inspired by a press cutting describing how, during World War II, the treasured contents of London's National Gallery were stored in Welsh slate mines. Once a month, a morale-boosting masterpiece would be unveiled in the village and then returned to London for viewing. This is a funny and touching exploration of how art – its beauty and its value – touches the life of one little boy and his big family in a very small town. This edition of *Framed* includes bonus material and discussion questions from Frank Cottrell Boyce, and illustrations by Steven Lenton.

Join Will Carter for his freshman year, when he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, get caught up in a messy love triangle, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), meet his match in the form of a curvy drill teamer, and surprise everyone, including himself.

What's your damage? In 1989, Michael Lehmann's black comedy *Heathers* drew a line in the sand, rebuffing the sweetness and optimism of John Hughes' more popular fare with darkness and death. Launching the careers of Winona Ryder and Christian Slater, *Heathers* became a cult classic, ranking #5 on *Entertainment Weekly's* list of the 50 Best High School Movies and inspiring hoards of teen films that vastly overshadow its fame but lack its acid wit, moral complexity, and undeniable emotional punch. For the latest installment of *Deep Focus*, John Ross Bowie blends captivating memoir with astute analysis, tracing the rebel-teen mythology that links *Columbine*, heavy metal, and *The Catcher in the Rye*. With help from Lehmann, screenwriter Daniel Waters, and members of the cast, Bowie thoroughly unpacks the film's peculiar resonance. Brilliant riffs on the etymology of its teen slang, the implications of its title, and its visual debt to Stanley Kubrick show how *Heathers*—for all its audacious absurdity—speaks volumes about the realities of high school and of life itself.

In the raw was how the world felt now. My feelings were raw, my thoughts were raw and hurtful like knife blades. . . . In the blue had been my place to hide, now In the raw there was nowhere to hide. Jenna Abbott separates her life into two categories: before the wreck and after the wreck. Before the wreck, she was leading a normal life with her mom in suburban New York. After the wreck, Jenna is alone, trying desperately to forget what happened that day on the bridge. She's determined not to let anyone get close to her -- she never wants to feel so broken and fragile again. Then Jenna meets Crow. He is a powerfully seductive enigma, and Jenna is instantly drawn to him. Crow is able to break down the wall that Jenna has built around her emotions, and she surprises herself by telling him things she hasn't told anyone else. Can Jenna bring herself to face the memories she's tried so hard to erase?

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. *Bog Child* is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit.

In 1982 Buncombe County, North Carolina, sixteen-year-old Alex Stromm writes of the aftermath of the accidental drowning of a friend, as his English teacher reaches out to him while he and a fellow boarding school student try to cover things up.

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