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b. Joseph N. Straus,  
Elements of Music,  
2nd Edition (Prentice Hall,

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2007) c. Jane Piper  
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West Marvin, The Musician's  
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Analysis (Norton, 2005) d.

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Bartlette was previously on the faculty of Baylor University. He is a co-author of Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint. Bartlette's research

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