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Jonathan

How to Be Alone is an excellent, accessible introduction to Jonathan Franzen, with a well-curated collection of essays on topics ranging from the Chicago Post Office to the state of modern literature. I don't read a lot of non-

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fiction for pleasure, but this may end up being my intro to a wider world of essayists.

[How to Be Alone: Essays:](#)

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"How to be Alone reaffirms the

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novelist's prerogative to engage in social criticism. And Franzen's calm, passionate critical authority derives not from any special expertise in criminology, neurology or postal science, but rather from the fact that, as a novelist, he is principally

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concerned with the messy
architecture of the self."

[How to Be Alone | Jonathan
Franzen | Macmillan](#)

Jonathan Franzen is the author of
The Corrections, winner of the
2001 National Book Award for

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fiction; the novels *The Twenty-Seventh City* and *Strong Motion*; and two works of nonfiction, *How to Be Alone* and *The Discomfort Zone*, all published by FSG. His fourth novel, *Freedom*, was published in the fall of 2010.

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[How to Be Alone by Jonathan Franzen - Goodreads](#)

How to Be Alone is a 2002 book collecting fourteen essays by American writer Jonathan Franzen.

[How to Be Alone \(book\) -](#)

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Wikipedia

How to Be Alone is an excellent, accessible introduction to Jonathan Franzen, with a well-curated collection of essays on topics ranging from the Chicago Post Office to the state of modern literature. I don't read a lot of non-

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fiction for pleasure, but this may end up being my intro to a wider world of essayists.

[How to Be Alone: Essays - Kindle edition by Franzen ...](#)

How to be Alone by Jonathan Franzen Fourth Estate £16.99,

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pp278. The essays in this collection act as what Hollywood scriptwriters love to refer to as a 'back story'.

[Observer review: How to be Alone
by Jonathan Franzen](#)

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1-30 of 40. "Depression presents itself as a realism regarding the rottenness of the world in general and the rottenness of your life in particular. But the realism is merely a mask for depression's actual essence, which is an overwhelming estrangement from

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humanity. The more persuaded you are of your unique access to the rottenness, the more afraid you become of engaging with the world; and the less you engage with the world, the more perfidiously happy ...

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How to Be Alone Quotes by
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Written by Mary Guathier with
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beautiful interpretation by
Jonathan Jackson speaks
eloquently and painfully from the
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How You Learn To Live Alone -
Jonathan Jackson on ...

In "How Not to Be Alone," novelist Jonathan Safran Foer reminds us to pay attention to people in our interconnected world. Too often, we forget to do this. Here's a call

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to be attentive in our digital lives.

Alone, Together? How Not To Be
Alone In The 21st Century ...

How Not to Be Alone. By Jonathan
Safran Foer. June 8, 2013;

Credit... Jo o Fazenda. A COUPLE
of weeks ago, I saw a stranger

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crying in public. I was in
Brooklyn's Fort Greene
neighborhood ...

[Opinion | How Not to Be Alone -
The New York Times](#)

This essay is reprinted for the first
time in How to be Alone, along

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with the personal essays and the dead-on reportage that earned Franzen a wide readership before the success of *The Corrections*. Although his subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar

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themes of Franzen's writing: the erosion of civic life and private dignity and the hidden persistence of loneliness in postmodern, imperial America.

[How to Be Alone | Jonathan Franzen | Macmillan](#)

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"How to Be Alone is Jonathan Franzen straight up, no mixer, no chaser. It's tough to swallow. Nearly 300 pages shorter than The Corrections, it's in many respects a more arduous reading experience (...) There's something creepy about the "personal" tone

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to many of the essays that make up How to Be Alone. It feels false and affected; at times Franzen (or his persona) appears so conflicted that it's impossible to take anything he says without an entire bucketful of salt."

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[How to Be Alone - Jonathan Franzen - Complete Review](#)

How to Be Alone by Jonathan Franzen. He lives in New York City. Author Jonathan Franzen. Title How to Be Alone. From the National Book Award-winning author of "The Corrections," a

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collection of essays that reveal him to be one of our sharpest, toughest, and most entertaining social critics. See details. - How to Be Alone by Jonathan Franzen (English) Paperback Book Free Shipping!

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in literature: How to Be Alone (book), a 2002 book by Jonathan Franzen. How to Be Alone, a 2014 book by Sara Maitland. How to Be Alone: If You Want To, and Even If

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You Don't, a 2018 book by Lane Moore. "How to be alone", a 2016 poem by Donika Kelly.

[How to Be Alone - Wikipedia](#)

This analysis of "How Not to Be Alone" by Jonathan Safran Foer is based on the rhetorical

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pentagram model. In the next few pages, we will explore the topics of the text, technology and empathy, looking at how the writer chose to discuss them.

How Not to Be Alone by Jonathan Safran Foer | Analysis

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How to Be Alone written by Jonathan Franzen read by Jonathan Franzen and Brian d'Arcy James 2002 Franzen starts out introducing this book of essays with some reflection about how angry, zealously elitist, and deeply navel-gazing he had once

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been as a younger man, and I'm listening to the remaining essays, glad that he's found...

Passionate, strong-minded
nonfiction from the National Book

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Award-winning author of *The Corrections* Jonathan Franzen's *The Corrections* was the best-loved and most-written-about novel of 2001. Nearly every in-depth review of it discussed what became known as "The Harper's Essay," Franzen's controversial

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1996 investigation of the fate of the American novel. This essay is reprinted for the first time in How to be Alone, along with the personal essays and the dead-on reportage that earned Franzen a wide readership before the success of The Corrections.

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Although his subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar themes of Franzen's writing: the erosion of civic life and private dignity and the hidden persistence of loneliness in

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postmodern, imperial America. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease (which has already been reprinted around the world) and a rueful account of Franzen's brief tenure as an Oprah Winfrey author. As a

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collection, these essays record what Franzen calls "a movement away from an angry and frightened isolation toward an acceptance--even a celebration--of being a reader and a writer." At the same time they show the wry distrust of the

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claims of technology and psychology, the love-hate relationship with consumerism, and the subversive belief in the tragic shape of the individual life that help make Franzen one of our sharpest, toughest, and most entertaining social critics.

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Jonathan Franzen

From Jonathan Franzen, the National Book Award-winning author of *The Corrections*, come fourteen provocative and entertaining answers to the question of how to be alone in a noisy and distracting mass

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culture. Although Franzen's subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with essential themes of his writing: the erosion of civic life and private dignity, the dubious claims of technology

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and psychology, the tragic shape of the individual life. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease and a rueful account of Franzen's brief tenure as an Oprah Winfrey author. This is a book that will further cement

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Jonathan Franzen

Franzen's reputation as one of the sharpest, toughest, and liveliest writers at work today.

The author presents his 1996 work, "The Harper's Essay," offering additional writings that consider a central theme of the

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erosion of civic life and private dignity and the increasing persistence of loneliness in postmodern American.

Jonathan Franzen's Freedom was the runaway most-discussed novel of 2010, an ambitious and

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searching engagement with life in America in the twenty-first century. In The New York Times Book Review, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound

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moral intelligence, [of] the world we thought we knew." In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long

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preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has

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changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace

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of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the

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most important issues of our day. Farther Away is remarkable, provocative, and necessary.

A sharp and provocative new essay collection from the award-

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winning author of Freedom and The Corrections The essayist, Jonathan Franzen writes, is like “a fire-fighter, whose job, while everyone else is fleeing the flames of shame, is to run straight into them.” For the past twenty-five years, even as his novels

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have earned him worldwide acclaim, Franzen has led a second life as a risk-taking essayist. Now, at a moment when technology has inflamed tribal hatreds and the planet is beset by unnatural calamities, he is back with a new collection of essays

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that recall us to more humane ways of being in the world. Franzen's great loves are literature and birds, and *The End of the End of the Earth* is a passionate argument for both. Where the new media tend to confirm one's prejudices, he

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writes, literature “invites you to ask whether you might be somewhat wrong, maybe even entirely wrong, and to imagine why someone else might hate you.” Whatever his subject, Franzen’s essays are always skeptical of received opinion,

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steeped in irony, and frank about his own failings. He's frank about birds, too (they kill "everything imaginable"), but his reporting and reflections on them—on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica—are both a moving

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celebration of their beauty and resilience and a call to action to save what we love. Calm, poignant, carefully argued, full of wit, *The End of the End of the Earth* provides a welcome breath of hope and reason.

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A New York Times Notable Book of the Year The Discomfort Zone is Jonathan Franzen's tale of growing up, squirming in his own über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions. Whether

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he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming

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marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. *The Discomfort Zone* is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

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What is going on in your next-door neighbor's head? Jonathan Miller knows. In *Alone Again*, Miller's second book of short stories, simple, precise language is used to convey complex emotions. With clarity and patience, he provides a peek into

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the minds of people on the brink of decision. Sons, fathers, and husbands receive particular attention as Miller dissects the invisible worries and inscrutable choices that these men might scarcely acknowledge, even to themselves. These are not stories

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where things just happen to people; they are honest glimpses of people on the verge of making their own lives happen - for better or for worse. Miller's first book of short stories, *On Your Own*, was published in 2015.

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"In a time in which the ways we communicate and connect are constantly changing, and not always for the better, Sherry Turkle provides a much needed voice of caution and reason to help explain what the f*** is going on." —Aziz Ansari, author of

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Modern Romance Renowned media scholar Sherry Turkle investigates how a flight from conversation undermines our relationships, creativity, and productivity—and why reclaiming face-to-face conversation can help us regain lost ground. We

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live in a technological universe in which we are always communicating. And yet we have sacrificed conversation for mere connection. Preeminent author and researcher Sherry Turkle has been studying digital culture for over thirty years. Long an

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enthusiast for its possibilities, here she investigates a troubling consequence: at work, at home, in politics, and in love, we find ways around conversation, tempted by the possibilities of a text or an email in which we don't have to look, listen, or reveal

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ourselves. We develop a taste for what mere connection offers. The dinner table falls silent as children compete with phones for their parents' attention. Friends learn strategies to keep conversations going when only a few people are looking up from

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their phones. At work, we retreat to our screens although it is conversation at the water cooler that increases not only productivity but commitment to work. Online, we only want to share opinions that our followers will agree with – a politics that

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shies away from the real conflicts and solutions of the public square. The case for conversation begins with the necessary conversations of solitude and self-reflection. They are endangered: these days, always connected, we see loneliness as a problem that

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technology should solve. Afraid of being alone, we rely on other people to give us a sense of ourselves, and our capacity for empathy and relationship suffers. We see the costs of the flight from conversation everywhere: conversation is the cornerstone

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for democracy and in business it is good for the bottom line. In the private sphere, it builds empathy, friendship, love, learning, and productivity. But there is good news: we are resilient.

Conversation cures. Based on five years of research and interviews

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in homes, schools, and the workplace, Turkle argues that we have come to a better understanding of where our technology can and cannot take us and that the time is right to reclaim conversation. The most human—and humanizing—thing

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that we do. The virtues of person-to-person conversation are timeless, and our most basic technology, talk, responds to our modern challenges. We have everything we need to start, we have each other. Turkle's latest book, *The Empathy Diaries*

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(3/2/21) is available now.

"Includes the rediscovered part
four"--Cover.

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