

Japanese Linguistics An Introduction

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This comprehensive introduction to the Japanese language consists of ... selected based on the author's experience of more than two decades teaching Japanese linguistics. The book's breadth and depth ...

A Linguistic Introduction

These words were defined through contrast with the "modern" and were thought to signify the customs and mentality of the Japanese people that had persisted ... work known as Literature and Revolution.

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Marshall, S. (accepted for publication). Plurilingualism and the tangled web of lingualisms. Routledge Handbook of Plurilingual Language Education. Marshall, S. (2020). Applying plurilingual pedagogy ...

~~Refereed Edited Book Chapters~~

Mughazy is the author of "Dardasha: Introduction to Egyptian Arabic" and the editor of "Perspectives on Arabic Linguistics XX," in addition to ... French, German, Japanese and Spanish-speaking ...

~~Mustafa Mughazy~~

Though the more obvious echo is of "The River Merchant's Wife: A Letter," Ezra Pound's retranslation of a Japanese version of Li Po ... the outcome of the agglutinative linguistics of the Turkish ...

~~Exchange Rate~~

The Department of Eastern, Slavic, and German Studies administers undergraduate majors in German, Linguistics, Russian ... exposure to a non-Indo-European language (e.g., Chinese, Arabic, Japanese, ...

~~Eastern, Slavic, and German Studies~~

Fall-blooming anemones, however, such as *Anemone hupehensis*, *Anemone x hybrida*, *Anemone tomentosa* and *Anemone vitifolia*, called Japanese windflowers ... A 2013 introduction, "Wild Swan ...

~~The Best Anemone for Fall Flowers~~

Freed had taught classes on religion at Humboldt State University since 2007, including "Introduction to Christianity" and a class on Japanese ... graduate studies in linguistics while in Italy ...

~~Police arrest suspect in Eureka priest killing~~

Select six or nine hours in one of the following: Concentration in Foreign Language Linguistics (Take nine hours in a single foreign language at the 300 level or above) Take six additional hours, ...

Introduces pragmatics, discourse, language, and culture in the Japanese context. It covers: Language in context; Japanese in conversation; Honorifics and politeness; Language and gender; and Young people's language.

A succinct overview of the Japanese language, looking at grammar, vocabulary, meaning and sound structure, as well as sociolinguistics and history.

The third edition of this established textbook has been thoroughly updated and revised. It maintains its broad coverage of topics from phonetics to language variation, and increases its accessibility by incorporating a more descriptive, less theoretical approach. A fully updated new edition of this successful textbook introducing students to a wide range of issues, phenomena, and terminology in Japanese linguistics. Includes extensive revisions to the chapters on phonetics, syntax and phonology, and incorporates a less theoretical, more descriptive approach. Features the author's own data, examples and theoretical analyses throughout. Offers an original approach by discussing first and/or second language acquisition within each chapter. Includes exercises exploring descriptive and theoretical issues and reading lists which introduce students to the research literature, both of which have been updated in this new edition.

A two-volume introduction to written and spoken Japanese, comprising fifty-two lessons with exercises and vocabularies.

Bjarke Frellesvig describes the development of the Japanese language from its recorded beginnings until the present day as reflected by the written sources and historical record. Beginning with a description of the oldest attested stage of the language, Old Japanese (approximately the eighth century AD), and then tracing the changes which occurred through the Early Middle Japanese (800–1200), Late Middle Japanese (1200–1600) and the Modern Japanese (1600–onwards) periods, a complete internal history of the language is examined and discussed. This account provides a comprehensive study of how the Japanese language has developed and adapted, providing a much needed resource for scholars. *A History of the Japanese Language* is invaluable to all those interested in the Japanese language and also students of language change generally.

This book offers a systematic overview of the Japanese language from the perspective of the English-speaking learner. It deals with the essential points of pronunciation, the writing system, vocabulary, grammar, and discourse, and aims to complement Japanese language courses by bringing the various components of the language together in a general framework. Sample topics include English loanwords in Japanese, word- and phrase-accentuation, the role of the various Japanese scripts, vertical and horizontal writing, semantic contrasts between Japanese and English words, honorifics, numeral classifiers and grammatical "particles," and male and female speech and social formulas. The book also discusses practical issues such as the role of romanization and the use of character dictionaries, and gives due attention to the informal style. Addressed primarily to undergraduate learners, the book will also be of interest to teachers and to other readers who wish to obtain a general picture of this increasingly important language.

A survey of the two main indigenous languages of Japan includes the most comprehensive study of the polysynthetic Ainu language yet to appear in English as well as a comprehensive analysis of Japanese linguistics.

Applied linguistics is the best single label to represent a wide range of contemporary research at the intersection of linguistics, anthropology, psychology, and sociology, to name a few. The *Handbook of Japanese Applied Linguistics* reflects crosscurrents in applied linguistics, an ever-developing branch/discipline of linguistics. The book is divided into seven sections, where each chapter discusses in depth the importance of particular topics, presenting not only new findings in Japanese, but also practical implications for other languages. Section 1 examines first language acquisition/development, whereas Section 2 covers issues related to second language acquisition/development and bilingualism/multilingualism. Section 3 presents problems associated with the teaching and learning of foreign languages. Section 4 undertakes questions

in corpus/computational linguistics. Section 5 deals with clinical linguistics, and Section 6 takes up concerns in the area of translation/interpretation. Finally, Section 7 discusses Japanese sign language. Covering a wide range of current issues in an in-depth, comprehensive manner, the book will be useful for researchers as well as graduate students who are interested in Japanese linguistics in general, and applied linguistics in particular. Chapter titles Chapter 1. Cognitive Bases and Caregivers' Speech in Early Language Development (Tamiko Ogura, Tezukayama University) Chapter 2. Literacy Acquisition in Japanese Children (Etsuko Haryu, University of Tokyo) Chapter 3. Age Factors in Language Acquisition (Yuko Goto Butler, University of Pennsylvania) Chapter 4. Cross-lingual Transfer from L1 to L2 Among School-age Children (Kazuko Nakajima, University of Toronto) Chapter 5. Errors and Learning Strategies by Learners of Japanese as an L2 (Kumiko Sakoda, Hiroshima University/NINJAL) Chapter 6. Adult JFL Learners' Acquisition of Speech Style Shift (Haruko Minegishi Cook, University of Hawai'i at Manoa) Chapter 7. Japanese Language Proficiency Assessment (Noriko Kobayashi, Tsukuba University) Chapter 8. The Role of Instruction in Acquiring Japanese as a Second Language (Kaoru Koyanagi, Sophia University) Chapter 9. The Influence of Topic Choice on Narrative Proficiency by Learners of Japanese as a Foreign Language (Masahiko Minami, San Francisco State University) Chapter 10. CHILDES for Japanese: Corpora, Programs, and Perspectives (Susanne Miyata, Aichi Shukutoku University) Chapter 11. KY Corpus (Jae-Ho Lee, Tsukuba University) Chapter 12. Corpus-based Second Language Acquisition Research (Hiromi Ozeki, Reitaku University) Chapter 13. Assessment of Language Development in Children with Hearing Impairment and Language Disorders (Kiyoshi Otomo, Tokyo Gakugei University) Chapter 14. Speech and Language Acquisition in Japanese Children with Down Syndrome (Toru Watamaki, Nagasaki University) Chapter 15. Revisiting Autistic Language: Is "literalness" a Truth or Myth? Manabu Oi (Osaka University/Kanazawa University) Chapter 16. Towards a Robust, Genre-based Translation Model and its Application (Judy Noguchi, Mukogawa Women's University; Atsuko Misaki, Kwansei Gakuin University; Shoji Miyanaga, Ritsumeikan University; Masako Terui, Kinki University) Chapter 17. Japanese Sign Language: An Introduction (Daisuke Hara, Toyota Technological Institute) Chapter 18. Japanese Sign Language Phonology and Morphology (Daisuke Hara, Toyota Technological Institute) Chapter 19. Japanese Sign Language Syntax (Noriko Imazato, Kobe City College of Technology) Chapter 20. Sign Language Development and Language Input (Takashi Torigoe, Hyogo University of Teacher Education)

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

My First Book of Japanese Words is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Japanese Words are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that speak Japanese!

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