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Personalized portable notebook featuring a matte, soft front cover with cream, unnumbered, lightly lined pages on the inside. Measures 6" x 9". 130 pages.

CRITICAL THINKING: A USER'S MANUAL offers an innovative skill-based approach to critical thinking that provides step-by-step tools for examining arguments. Users build a complete skill set by recognizing, analyzing, diagramming, and evaluating arguments. Later chapters encourage application of the basic skills to categorical, truth-functional, analogical and inductive, and causal arguments as well as fallacies. Exercises throughout the book engage readers in active learning, integrate writing as part of the critical thinking process, and emphasize skill transference. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This year the 21st International Conference on Human-Computer Interaction, HCI 2019, which was held in Orlando, Florida, USA, in July 2019, introduced the additional option of "late-breaking work", which applied both for papers and posters with the corresponding volumes of the proceedings. The 47 late-breaking papers included in this volume were published after the conference has taken place. They were organized in the following topical sections: user experience design and evaluation; information, visualization, and decision making; virtual and augmented reality; learning and games; human and task models in HCI; and design and user experience case studies.

Larry Grodsky devoted his life to motorcycle safety. Through the riding courses he taught and his "Stayin' Safe" columns in Rider magazine (from 1988 until his untimely death in 2006), he helped thousands of motorcyclists improve their skills and their ability to ride really well. This collection of Grodsky's columns reveals his ability to illuminate complex and sometimes highly technical subjects with an entertaining and personal style, spiced with his trademark wry wit and keen observations of human behavior. A master teacher, Grodsky was constantly learning from his students, always striving to find the best way to lead riders towards the mastery of their two-wheeled vehicles. Many of his columns focus on helping riders develop specific skills (complete with practice exercises), while others deal with the riding environment and riders' mental processes. Although it is packed with information useful to both novice and experienced motorcyclists, this book is not structured as a how-to guide to motorcycle proficiency. Rather, it is a collection of thoughtful essays to be read and savored individually. Readers will be rewarded by the beautifully written stories of a great motorcycle riding instructor who has left his mark on a generation of grateful riders.

This book describes a new organizational model for the creation of economic wealth through inter-firm collaborative innovation.

The World Made by Hand postapocalyptic saga concludes with this " suspenseful tale spiked with suffering and violence, rough justice and love " (Booklist). The small town of Union Grove has adapted, struggled, and thrived in the new age of civilization. But early spring is full of hardships: Fresh food is scarce and the winter stores are almost gone. Despite the time of privation, young explorer Daniel Earle resurrects the town newspaper, and the town trustees ask him to help revive the Hudson River trade route. But even as the townsfolk strive forward, a group of visitors remind them that nothing is easy in the new world. They proclaim themselves as representatives of the Berkshire People ' s Republic, spouting high-minded, near-fanatical rhetoric of social justice and absolute equality—all while demanding tribute from the citizens under slyly veiled threats. Now, the townspeople of Union Grove will have to decide just how far they are willing to go to keep the freedom and peace for which they have fought so hard . . . With this glimpse into a future that could become reality all too soon, James Howard Kunstler delivers " a slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga. " (Booklist).

The riveting memoir of a life lived at the right-hand edge of the speedometer. Alex Roy's father, while on his deathbed, hints about the notorious, utterly illegal cross-country drive from Los Angeles to New York of the 1970s, which then inspired his young son to enter the mysterious world of underground road rallies. Tantalized by the legend of the Driver—the anonymous, possibly nonexistent organizer of the world's ultimate secret race—Roy set out to become a force to be reckoned with. At speeds approaching 200 mph, he sped from London to Morocco, from Budapest to Rome, from San Francisco to Miami, in his highly modified BMW M5, culminating in a new record for the infamous Los Angeles to New York run: 32:07. Sexy, funny, and shocking, The Driver is a never-before-told insider's look at an unbelievably fast and dangerous society that has long been off-limits to ordinary mortals.

(Book). Here, in a replica of a recently exhumed tome (discovered in reverb chamber #4 beneath the Capitol Studios lot), we present to you the companion book to Mixerman's popular Zen and the Art of Mixing . Providing valuable insights for both neophyte and veteran alike, Mixerman reveals all that goes into the most coveted job in record-making producing. In his signature style, Mixerman provides us a comprehensive blueprint for all that the job entails from the organizational discipline needed to run a successful recording session, to the visionary leadership required to inspire great performances. This enhanced multimedia edition brings producers deeper into the concepts covered in the text. In over an hour's worth of supplemental video clips, Mixerman gives added insight into the various aspects of producing, from choosing songs and deciding on arrangements to managing production budgets. As Mixerman points out, "It doesn't matter if you're producing a country album or a hard-rock album: the goal is to communicate communicate with the audience in a manner they understand."

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