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In The Complete Fiction of Nella Larsen, whose career flamed brightly but briefly in the 1920s, we rediscover one of the most gifted writers of the Harlem Renaissance. Nella Larsen's subject is the struggle of sensitive, spirited heroines to find a place for themselves in a hostile world.

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The Complete Fiction of Nella Larsen: Passing, Quicksand ...

This volume brings together the complete fiction of the author of Passing and Quicksand, one of ...

The Complete Fiction of Nella Larsen: Passing, Quicksand ...

About The Complete Fiction of Nella Larsen This volume brings together the complete fiction of the author of Passing and Quicksand , one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged.

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St Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific, her work was powerful and critically acclaimed. Collected here are both of her novels, "Passing" and "Quicksand", as well as all three of her published short stories; "Freedom," "The Wrong Man",...

The Complete Fiction of Nella Larsen on Apple Books

It is a sad testament to an award winning author that " The Complete Fiction of Nella Larsen " barely fills 250 pages, including 3 short stories and 2 short novels. After a brilliant debut, Larsen never published additional worked, even though she did continue to write for a time.

The Complete Fiction of Nella Larsen: Passing, Quicksand ...

This volume brings together the complete fiction of the author of Passing and Quicksand, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged.

The Complete Fiction of Nella Larsen eBook by Nella Larsen ...

This little book represents the complete literary output of Nella Larsen, the great Harlem Renaissance writer. It is impossible to read without the sense of a voice that went quiet too soon. These are sophisticated works, full of issues about anger and identity.

The Complete Fiction of Nella Larsen:... book by Nella Larsen

The Complete Fiction of Nella Larsen Quotes Showing 1-19 of 19.

" I think being a mother is the cruelest thing in the world. " .
Nella Larsen, The Complete Fiction of Nella Larsen: Passing, Quicksand, and the Stories. tags: motherhood , mothers.

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The Complete Fiction of Nella Larsen on Apple Books

The Complete Fiction of Nella Larsen : Passing, Quicksand, and the Stories by Nella Larsen (2001, Trade Paperback)

The Complete Fiction of Nella Larsen : Passing, Quicksand ...

Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific, her work was powerful and critically acclaimed. Collected here are both of her novels, "Passing" and "Quicksand", as well as all three of her published short stories; "Freedom," "The Wrong Man", and "Sanctuary".

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This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged.

The Complete Fiction of Nella Larsen - Chicago Public ...

As *Passing* begins, Irene Redfield--a sophisticated and comfortably married woman of African-American descent--is opening her mail. She discovers a letter from Clare Kendry, an old acquaintance, and this document sets off a chain of memories. Irene recalls Clare's difficult childhood and cunning temperament, but is most preoccupied with a recent meeting between Clare and herself that had taken ...

Passing Summary | GradeSaver

Passing study guide contains a biography of Nella Larsen, literature essays, quiz questions, major themes, characters, and a full summary and analysis. ... She decides to dispose of any further messages that Clare sends; such complete silence, on Irene's part, is designed to discourage Clare from any sort of communication. For Irene, the only ...

Passing “ Re-Encounter, ” Chapters 2, 3, and 4 Summary and ...

The Complete Fiction of Nella Larsen: *Passing*, *Quicksand*, and The Stories Nella Larsen This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most...

Passing by Nella Larsen - Books on Google Play

Nella Larsen, an African American writer and prominent participant in the Harlem Renaissance, explores the consequences of “ passing ” (a phenomenon sometimes, in social science, called

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This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white bigot. Just as disquieting is the portrait in *Quicksand* of Helga Crane, half black and half white, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life.

Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific her work was powerful and critically acclaimed. Collected here are both of her novels, *Passing* and *Quicksand*, as well as all three of her published short stories; "Freedom," "The Wrong Man," and "Sanctuary." *Quicksand*, was autobiographical in nature and examined a woman's need for sexual fulfillment balanced against respectability and acceptance amid a deeply religious society. The novel is deeply pessimistic and ends as the protagonist is sucked into a life that is at odds with all that she desired. *Passing* confronts the reality of racial passing. The novel focuses on two childhood friends Clare and Irene, both of whom are light skinned enough to pass as white, who have reconnected with one another after many years apart. Clare has chosen to pass while Irene has embraced her racial heritage and become an important member of her community. The Novel examines how people pass on many different levels and in many

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different ways. Some forms of passing are perfectly acceptable while others can lead to disaster.

Hypocrisy and prejudice compel a principled racially mixed teacher to desert a steady job and a socially prominent fianc e.

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

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Born to a Danish seamstress and a black West Indian cook, Nella Larsen lived her life in the shadows of America's racial divide. Her writings about that life, briefly celebrated in her time, were lost to later generations--only to be rediscovered and hailed by many. In his search for Nella Larsen, George Hutchinson exposes the truths and half-truths surrounding her, as well as the complex reality they mask and mirror. His book is a cultural biography of the color line as it was lived by one person who truly embodied all of its ambiguities and complexities.

Great middle greats fiction.

Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. Quicksand, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. "Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnut." (W. E. B. Du Bois)

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Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she 's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They 've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella 's desk: LEAVE WAGNER. NOW. It 's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there 's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

The Nella Larsen Collection is comprised of five Nella Larsen fiction including; *Quicksand*, *Passing*, *Freedom*, *The Wrong Man*, and *Sanctuary*. *Quicksand*, Larsen's first novel, tells the story of Helga Crane who is the lovely and refined daughter of a Danish mother and a West Indian black father who abandons Helga and her mother soon after Helga is born. Unable to feel comfortable with any of her white-skinned relatives, Helga travels America, visits Denmark searching for people she feels at home with. In *Passing* Clare and Irene are childhood friends who lose touch when Clare's father dies and she moves in with two white aunts. By hiding that Clare was part-black, they allowed her to 'pass' as a white woman and marry a white racist. Irene lives in Harlem, commits herself to racial uplift, and marries a black doctor. *Passing* centers on the

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meeting of these childhood friends later in life, and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. Freedom, The Wrong Man, and Sanctuary are three stories about love, loss, mistaken identity, and death.

Nellallitea 'Nella' Larsen was an American novelist of the Harlem Renaissance. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics.

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