

The Modern Library Writers Workshop A Guide To Craft Of Fiction Stephen Koch

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The Modern Library Writer's Workshop is a book about the art of writing narrative prose. Koch believes passionately that writing can be taught, and he has assembled a text that sets about doing just that.

Amazon.com: The Modern Library Writer's Workshop: A Guide...

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The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way. Customers Who Bought This Item Also Bought Naming the World: And Other Exercises for the Creative Writer by Bret Anthony Johnston

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Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction.

The Modern Library Writer's Workshop | Stephen Koch

Stephen Koch is the author of *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*; *The Breaking Point*; Hemingway, Dos Passos, and the Murder of José Robles; *Double Lives*; *Spies and Writers in the Secret Soviet War of Ideas Against the West*, and other books.

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The Modern Library Writers Workshop: A Guide to the...

The modern library writer's workshop. First published in 2003. Subjects. Reference , Fiction , Nonfiction , Authorship , Authorship, handbooks, manuals, etc.

The modern library writers workshop (2003 edition) | Open...

Take a guided tour of Baltimore, Boston, Chicago, Denver, Los Angeles, Nashville, New Orleans, New York City, and many other cities. We asked authors, booksellers, publishers, editors, and others to share the places they go to connect with writers of the past, to the bars and cafés where today's authors give readings, and to those sites that are most inspiring for writing.

The Modern Library Writers Workshop: A Guide to the Craft...

The modern library writer's workshop by Stephen Koch, 2003, Modern Library edition, in English - Modern Library pbk. ed.

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The Modern Library Writer's Workshop is clearly addressed to nov ice writers, but I hope its value does not exhaust itself at the beginner's level. I hope that colleagues at every stage of devel opment will find something useful here.

THE MODERN LIBRARY WRITER'S WORKSHOP

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Stephen Koch (Author of The Modern Library Writers Workshop)

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The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way. Praise For *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction* ...

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The Modern Library Writers Workshop eBook by Stephen Koch...

The Modern Library Writer's Workshop by Stephen Koch is one of the best I've read. Although the subtitle of the book is *A Guide to the Craft of Fiction*, this is a book every writer who is serious about writing needs to read.

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The Modern Library Writers Workshop: A Guide to the Craft...

Modern Library Writers Workshop A Guide To Craft Of Fiction Stephen Koch Nabokov, Virginia Woolf, and Gabriel Garcia Marquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Boulder Writers' Workshop Stephen Koch is the author of *The Modern*

"Make [your] characters want something right away—even if it's only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time." —Kurt Vonnegut "The cat sat on the mat" is not the beginning of a story, but "the cat sat on the dog's mat" is." —John Le Carré Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most. The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way.

From Stephen Koch, former chair of Columbia University's graduate creative writing program, comes essential and practical advice drawn from *The Modern Library Writer's Workshop*. With nearly thirty years of teaching experience, Stephen Koch has earned a reputation as an astute and benevolent mentor; and with *Advice to the Writer*, his lucid observations and commonsense techniques have never been more accessible. Here Koch dispenses sound guidance for those moments when the muse needs a little help finding her way: in "Shaping the Story," he untangles plot; in "Working and Reworking," he explains the most teachable (yet least often taught) of all writerly skills: revision; and in "The Story of the Self," he delves into autobiography. Featuring handpicked commentary from some of our greatest authors, *Advice to the Writer* is a unique introduction to this maddening and intoxicating pursuit. Praise for Stephen Koch's *The Modern Library Writer's Workshop* "An extraordinarily comprehensive and practical work by a master craftsman and a master analyst of the craft." —Madison Smartt Bell, author of *All Souls* "Rising and Anything Goes" "Stephen Koch was my teacher long ago. Now he is everyone's teacher, indelibly. This is a book not just for the beginning writer but for every writer." —Martha McPhee, author of the National Book Award nominee *Gorgeous Lies* "The Modern Library Writer's Workshop is a treasure trove of wisdom, both immensely practical and philosophical, entertaining and thought-provoking. Koch takes us inside the writing process, and it is impossible not to emerge transformed." —Joanna Hershon, author of *Swimming*

The classic study of a man who redrew the boundaries of art Andy Warhol's work and personality changed American visual culture forever, making him an international superstar. His rise to global fame, his entanglement with the seedy New York sexual underground, and the shocking assassination attempt that almost ended his life are chronicled in Stephen Koch's indispensable classic *Stargazer*. In this must-read volume, Stephen Koch provides unprecedented detail on Warhol's life and work, giving particular attention to a medium that found Andy at his wildest: film. In one who made paradox into an art form, Koch finds that there was inspiration and brilliance on both sides of the public image that Warhol so meticulously crafted.

An upbeat anthology of interviews, anecdotes and historical insights by more than 20 graduates and teachers from the famous Iowa Writers' Workshops between 1974 and 1978 includes entries about such famous attendees as John Irving, Jane Smiley and T. C. Boyle. Original.

Tracing the evolution of the writer's workshop, Wilbers depicts it as having roots in the midwestern regionalist literary movement of the late nineteenth century and in the university's writer's clubs of the same period. The quirky personalities of the individuals who contributed to its growth are revealed as also the pros and cons of students "learning" to write in an academic situation.

During and just after World War II, an influential group of American writers and intellectuals projected a vision for literature that would save the free world. Novels, stories, plays, and poems, they believed, could inoculate weak minds against simplistic totalitarian ideologies, heal the spiritual wounds of global catastrophe, and just maybe prevent the like from happening again. As the Cold War began, high-minded and well-intentioned scholars, critics, and writers from across the political spectrum argued that human values remained crucial to civilization and that such values stood in dire need of formulation and affirmation. They believed that the complexity of literature—of ideas bound to concrete images, of ideologies leavened with experience—enshrined such values as no other medium could. Creative writing emerged as a graduate discipline in the United States amid this astonishing swirl of grand conceptions. The early workshops were formed not only at the time of, but in the image of, and under the tremendous urgency of, the postwar imperatives for the humanities. Vivid renderings of personal experience would preserve the liberal democratic soul—a soul menaced by the gathering leftwing totalitarianism of the USSR and the memory of fascism in Italy and Germany. *Workshops of Empire* explores this history via the careers of Paul Engle at the University of Iowa and Wallace Stegner at Stanford. In the story of these founding fathers of the discipline, Eric Bennett discovers the cultural, political, literary, intellectual, and institutional underpinnings of creative writing programs within the university. He shows how the model of literary technique championed by the first writing programs—a model that values the interior and private life of the individual, whose experiences are not determined by any community, ideology, or political system—was born out of this Cold War context and continues to influence the way creative writing is taught, studied, read, and written into the twenty-first century.

Contributions by Lindsay Alexander, Alison Arant, Alicia Matheny Beeson, Eric Bennett, Gina Caison, Jordan Cofer, Doug Davis, Doreen Fowler, Marshall Bruce Gentry, Bruce Henderson, Monica C. Miller, William Murray, Carol Shloss, Alison Staudinger, and Rachel Watson The National Endowment for the Humanities has funded two Summer Institutes titled "Reconsidering Flannery O'Connor," which invited scholars to rethink approaches to Flannery O'Connor's work. Drawing largely on research that started as part of the 2014 NEH Institute, this collection shares its title and its mission. Featuring fourteen new essays, *Reconsidering Flannery O'Connor* disrupts a few commonplace assumptions of O'Connor studies while also circling back to some old questions that are due for new attention. The volume opens with "New Methodologies," which features theoretical approaches not typically associated with O'Connor's fiction in order to gain new insights into her work. The second section, "New Contexts," stretches expectations on literary genre, on popular archetypes in her stories, and on how we should interpret her work. The third section, lovingly called "Strange Bedfellows," puts O'Connor in dialogue with overlooked or neglected conversation partners, while the final section, "O'Connor's Legacy," reconsiders her personal views on creative writing and her wishes regarding the handling of her estate upon death. With these final essays, the collection comes full circle, attesting to the hazards that come from overly relying on O'Connor's interpretation of her own work but also from ignoring her views and desires. Through these reconsiderations, some of which draw on previously unpublished archival material, the collection attests to and promotes the vitality of scholarship on Flannery O'Connor.

This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.

An anthology of essays and tutorials brings together the wisdom, insights, advice, and inspiration from the Squaw Valley Community of Writers workshops, seminars, and lectures, featuring contributions by Mark Childress, Diane Johnson, Anne Lamott, Michael Chabon, Robert Stone, Amy Tan, and other notable authors. Original.

This text aims to provide business and technical professionals with an effective alternative to impersonal peer reviews and scientific workshops. It describes in detail how to conduct and participate in a successful writer's workshop, and provides anecdotes and examples from actual writers workshops to bring these concepts and observations to life.

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