

The Paranoid Apocalypse A Hundred Year Retrospective On The Protocols Of The Elders Of Zion Elie Wiesel Center For Judaic Studies Series

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The Paranoid Apocalypse: A Hundred-Year Retrospective on The Protocols of the Elders of Zion ...

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The Paranoid Apocalypse re-examines the text 's popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly counterfactual and irrational. It considers the medieval pre-history of The Protocols, the conditions of its success in the era ...

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The Paranoid Apocalypse by Katz, Steven T. (ebook)

The Paranoid Apocalypse A Hundred-Year Retrospective on The Protocols of the Elders of Zion Elie Wiesel Center for Judaic Studies Series. by Steven T. Katz. Edited by Richard Landes. Published by: NYU Press

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The Paranoid Apocalypse : a Hundred-Year Retrospective on ...

Though Wednesday ' s finale brings " The 100 " to a close with a small glimpse of hope, for fans it ' s the series ' darkness that ' s most interesting: If the apocalypse comes, there may not ...

As 'The 100' Season 7 ends, look back at how it angered ...

The Nuclear Apocalypse, also known as Praimfaya (Trigedasleng) or Apocalypse One, was a catastrophic event which took place in 2052, 97 years before the start of The 100 series.. It began when the Artificial Intelligence A.L.I.E. instigated a global nuclear exchange. Earth was left in ruins as a result, with the majority of inhabitants killed and the planet simmering in radiation.

The Protocols of the Elders of Zion, first published in Russia around 1905, claimed to be the captured secret protocols from the first Zionist Congress in Basel in 1897 describing a plan by the Jewish people to achieve global domination. While the document has been proven to be fake, much of it plagiarized from satirical anti-Semitic texts, it had a major impact throughout Europe during the first half of the 20th century, particularly in Germany. After World War II, the text was further denounced. Anyone who referred to it as a genuine document was seen as an ignorant hate-monger. Yet there is abundant evidence that The Protocols is resurfacing in many places. The Paranoid Apocalypse re-examines the text ' s popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly counterfactual and irrational. It considers the medieval pre-history of The Protocols, the conditions of its success in the era of early twentieth-century secular modernity, and its post-Holocaust avatars, from the Muslim world to Walmart and Left-wing anti-American radicalism. Contributors argue that the key to The Protocols ' longevity is an apocalyptic paranoia that lays the groundwork not only for the myth ' s popularity, but for its implementation as a vehicle for genocide and other brutal acts.

Presented in graphic-novel format, an examination of the 1905 plot fabricated by anti-Semitic secret police that was used to accuse Jewish leaders of wanting to take over the world discusses the contributions of such individuals as Tsar Nicholas II, Henry Ford, and Adolph Hitler, tracing how Protocols became an internationally accepted truth and tragically succeeded far beyond propagandistic ambitions. 50,000 first printing.

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of konspirologiia that run through Russian life. Plots against Russia reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal-opportunity in modern Russia, manifesting themselves among both pro-Putin elites and his political opposition. As Borenstein shows, this paranoid fantasy until recently characterized only the marginal and the irrelevant. Now, through its embodiment in pop culture, the expressions of a conspiratorial worldview are seen everywhere. Plots against Russia is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices.

Lucy Corin's "eye popping, enlightening read" (Publishers Weekly), now in paperback. At the heart of Lucy Corin ' s dazzling collection are one hundred apocalypses: visions of loss and destruction, vexation and crisis, revelation and revolution, sometimes only a few lines long. In these haunting and wickedly funny stories, an apocalypse might come in the form of the end

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of a relationship or the end of the world, but they all expose the tricky landscape of our longing for a clean slate. In three longer stories, contemporary American life is playfully, if disturbingly, distorted: the rite of passage for adolescent girls involves choosing the madman who will accompany them into adulthood; California burns to the ground while, on the east coast, life carries on; and a soldier returns home broke from war to encounter a witch who extends a dangerous offer. At once mournful and explosively energetic, *One Hundred Apocalypses and Other Apocalypses* is "deeply rooted in the politics and upheaval of our times" (Lambda Literary).

Imparting an invaluable perspective on contemporary domestic affairs, a classic work of political theory examines the competing forces in American political discourse and how fringe groups can influence--and derail--the larger agendas of a political party. Reprint. 12,500 first printing.

The Protocols of the Elders of Zion has attracted the interest of politicians and academicians, and generated extensive research, since the tract first appeared in the early twentieth century. Despite having repeatedly been discredited as a historical document, and in spite of the fact that it served as an inspiration for Hitler's antisemitism and the Holocaust, it continues, even in our time, to be influential. Exploring the Protocols' successful dissemination and impact around the world, this volume attempts to understand their continuing popularity, one hundred years after their first appearance, in so many diverse societies and cultures. With contributions from leading scholars in the field, the book covers themes such as: Why have the Protocols survived to the present day and what are the sources from which they draw their strength? What significance do the Protocols have today in mainstream worldviews? Are they gaining in importance? Are they still today a warrant for genocide or merely a reflection of xenophobic nationalism? Can they be fought by logical argumentation? This comprehensive volume which, for the first time, dwells also on the attraction of the Protocols in Arab and Muslim countries, will be of interest to specialists, teachers, and students working in the fields of antisemitism, the far right, Jewish studies, and modern history.

In reaction to the Irving v. Penguin/Lipstadt (winter, 2000) trial, the editors of this volume sought to provide a text that moves away from the Holocaust itself to ask broader questions about the stubborn persistence of anti-Semitic invective and historical distortion despite legal verdicts to the contrary, historical correctives and media reportage. In these essays the authors explore the assumptions and methods of their disciplines that limit or enhance the ability of any single approach (historical, legal, or journalistic) to challenge the racism and/or anti-Semitism which underlie the persistence of such forgeries as The protocols of the elders of Zion and the fallacies of Holocaust denial. Teachers of college and graduate courses on the Holocaust are increasingly faced with proliferating print and web based assertions and re-assertions of premises whose veracity have been long since disproved. This text encourages students and professionals to explore through three trial contexts (Protocols of Zion, Eichmann/Nuremberg, and Holocaust denial) the way in which claims related to the fate of Jews in the twentieth century have been made, struggled over, and fixed in the law, in historical canon and in the popular imagination. The Protocols are a forgery and crimes against humanity and genocide against the Jewish people did happen. This volume marks the ways in which we present and re-present the historical facts, the journalism, and the legal proofs that support the truth of those assertions in the face of invective and denial.

Horror meets humorous urban fantasy in third book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Our favorite white trash zombie, Angel Crawford, has enough problems of her own, what with dealing with her alcoholic, deadbeat dad, issues with her not-quite boyfriend, the zombie mafia, industrial espionage and evil corporations. Oh, and it's raining, and won't let up. But things get even crazier when a zombie movie starts filming in town, and Angel begins to suspect that it's not just the plot of the movie that's rotten. Soon she's fighting her way through mud, blood, bullets and intrigue, even as zombies, both real and fake, prowl the streets. Angel's been through more than her share of crap, but this time she's in way over her head. She'll need plenty of brainpower to fit all the pieces—and body parts—together in order to save herself, her town, and quite possibly the human race. At least for now.

Of all the libels that have served as a means of incitement of hate against Jews, and as intellectual justification of anti-Semitism, the myth of the so-called 'Jewish Conspiracy' to gain domination of the whole world, as embodied in the forged Protocols of the Elders of Zion, is probably the most devious and the most dangerous. Previously only analyzed in academic, footnoted studies, the history of the Protocols is presented here by Judge Hadassa Ben-Itto in an eminently readable, fascinating account, telling the stories of the numerous people involved over the hundred years that the forgery has existed. Above all, this is the story of a judge who follows the Protocols into lawyers' chambers and into courtrooms in Switzerland, in South Africa, in Germany, in the United States and in Russia, and presents the reader with a detailed critical analysis of legal proceedings which culminated in fascinating courtroom drama. The truth is revealed again and again, but the lie wouldn't die.

At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the second World War ... The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean ... an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary ... as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army ... He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life ... The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard ... And listened to!!