

The Towers Of Tuscany Carol M Cram

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the result was Il Giardino dei Tarocchi (The Tarot Garden), a garden filled with colorful sculptures based on Tarot card symbols, which she created over 20 years on land she acquired in Tuscany.

Niki de Saint Phalle

Today, Lionni, who spent his young manhood in Italy (he fled the Fascists for America in 1939), divides his time between a New York City apartment and a 17th-century farmhouse in Tuscany.

Smithsonian Notable Books for Children, 1997

Page 4E | Saturday & Sunday, March 5-6, 2016 a Las Vegas Review-Journal Real estate experts say retirees are driving a heated demand for more Las Vegas single-story homes. | Anybody over 50 is ...

Retirees: No stairs, please

Charlie talks with Hydrologist Russell Errett about Mississippi water levels; with Angelo Arzano with HOK in St. Louis and senior project architect for One World Trade Center, "Freedom Tower ...

Tom Parsons

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19th-century chateau, Burgundy, France The estate also offers an 18th-century mansion, a caretaker's cottage, a large barn, a clock tower building, an orangery, numerous abandoned outbuildings ...

The shocking secrets of Europe's incredible abandoned castles

Jerry Seinfeld once said, "Where there's Chinese food, there's leftovers." That's not necessarily true with all such restaurants around town, but it's exactly what you get with Susie Lai when you ...

Best Chinese Take-Out, North

Almost a quarter of Americans under the age of 40 do not intend to get vaccinated against COVID-19, a new report finds. At least 24.9% of adults aged 18 to 39 said they 'probably' or 'definitely ...

A QUARTER of American adults under 40 do not plan to get a COVID-19 shot due lack of trust in vaccines and fears of potential side effects

The duet of fried tetrahedrons plated at Thali Indian & Thai is only one reason to visit this South Beach newcomer. Owner Denis Nazareth of Mumbai offers a menu filled with a plethora of cuisine ...

Thali Indian & Thai Cuisine

This new documentary takes its title from the acronym of WITCH, a once-popular Zambian combo. By Glenn Kenny Sunny days turn to sweaty nights on the Mediterranean coast in this Turkish coming-of ...

Movie Reviews

It's almost autumn, and if you didn't join the summer rush back to traveling, it's time to think about September when things calm down a bit. Crisp

temperatures, fall colors, and fresh mountain air ...

The fabled Tuscan landscape in the turbulent fourteenth century provides the backdrop for a tale of unconquered passions and the triumph of the creative spirit. Set amid the twisting streets and sunlit piazzas of medieval Italy, *The Towers of Tuscany* tells the story of a woman who dares to follow her own path in the all-male domain of the painter's workshop. Trained in secret by her father to create the beautifully-crafted panels and altarpieces acclaimed today as masterpieces of late medieval art, Sofia's desire for freedom from her father's workshop leads her to betray her passion and sink into a life of loveless drudgery with a husband who comes to despise her when she does not produce a son. In an attack motivated by vendetta, Sofia's father is crushed by his own fresco, compelling Sofia to act or risk the death of her soul. The choice she makes takes her on a journey from misery to the heights of passion—both as a painter and as a woman. Sofia escapes to Siena where, disguised as a boy, she paints again. When her work attracts the notice of a nobleman who discovers the woman under the dirty smock, Sofia is faced with a choice that nearly destroys her. *The Towers of Tuscany* unites a strong heroine with meticulously researched settings and compelling characters drawn from the rich tapestry of medieval Italy during one of Europe's most turbulent centuries. The stylishly written novel is packed with enough twists and turns to keep readers up long past their bedtimes. Anne Fortier, author of the New York Times bestseller *"Juliet"* and *"The Lost Sisterhood"* calls *"The Towers of Tuscany* a delightful escape to the Siena we all love. Carol Cram has crafted a delicious story about a strong woman torn between her secret past, her love of painting and the forbidden charms of her rich patron. Hard to resist and highly recommended!" Roberta Rich, bestselling author of *"The Midwife of Venice"* and *"The Harem Midwife"* states that *"The Towers of Tuscany* has all the elements of a wonderful historical novel—a talented, frustrated heroine, a treacherous, feckless husband, and a promise to a dying, much loved father who orders the heroine on a dangerous mission. Carol is a first rate storyteller. The research is well done. Every chapter displays a fine knowledge of painting technique of the 14th century, and customs and mores of the age. The details of dress, fabric, food, are flawless. The clever dialogue and fast pace make the novel zing along."

Virtuoso pianist Isabette Gruber captivates audiences in the salons and concert halls of early nineteenth-century Vienna. Yet in a profession dominated by men, Isabette longs to compose and play her own music a secret she keeps from both her lascivious manager and her resentful mother. She meets and loves Amelia Mason, a dazzling American singer with her own secrets, and Josef Hauser, an ambitious young composer. But even they cannot fully comprehend the depths of Isabette's talent. Her ambitions come with a price when Isabette embarks on a journey that delicately balances the line between duty and passion. Amid heartbreak and sacrifice, music remains her one constant. With cameos from classical music figures such as Chopin, Schubert, and Berlioz, *"A Woman of Note"* is an intricately crafted and fascinating tale about one woman's struggle to find her soul's song in a dissonant world."

"Loaded with wit and charm, ... [t]his fabulous jaunt through the City of Lights will leave readers breathless and longing for more from Cram." - Publishers Weekly (Starred Review) Discover love in all its flavors in this fun, food-infused romp through Paris that is as crisp, sweet, and smooth as the perfect macaron. Paris may be for lovers, but cookbook author Genna McGraw is definitely not looking for love. She's looking for escape and she's looking for a good runny Brie to pair with a smooth Bordeaux. Where better than Paris? In *Love Among the Recipes*, Genna goes to the City of Light to get away from her philandering husband and write a crossover cookbook/guidebook that matches Parisian sights such as the Eiffel Tower and the Louvre with recipes for bistro-style French dishes. She also dabbles in romance with dishy French lawyer Pierre Leblanc and makes friends at her French class with Colorado transplant Marsha Renfrew and her snooty English boyfriend. And then there's big, blunt Bill Turner from Australia. Does he really eat crocodile steaks for tea? But when Genna's family crashes her new life in Paris, a crisis forces her to choose how she wants to live. Will she have the courage to embrace an uncertain future and risk losing everything?

Abandoned at birth, the grandly christened Edward Plantagenet rises from London's Foundling Hospital to take charge back stage at the Theatre Royal, Covent Garden, only to be blind-sided when he rescues Grace—a young woman escaping an abusive father. Grace finds an outlet for her passions as a Shakespearean actress, becoming ensnared by intrigues and setbacks that mar the pathway to stardom she craves. Set against the tumultuous backdrop of the Old Price Riots of 1809, Grace and Ned find common purpose in a quest that threatens to tear both their worlds apart.

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#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Quarterly and The Washington Post as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." "The New York Times Book Review "A classic that we will read for years to come." "Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." "NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the

warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

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