

Vermeer And His Milieu John Michael Montias

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Johannes Vermeer (/ v ɪr ˈ l ɪ m ˈ f ɪr / vʊr-MEER, see below; October 1632 1 December 1675), in original Dutch Jan Vermeer van Delft, was a Dutch Baroque Period painter who specialized in domestic interior scenes of middle class life. During his lifetime, he was a moderately successful provincial genre painter, recognized in Delft and The Hague. Nonetheless, he produced relatively few paintings and evidently was not wealthy, leaving his wife and children in debt at his death.

[Johannes Vermeer - Wikipedia](#)

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AbeBooks.com: Vermeer and His Milieu: A Web of Social History: Blue cloth with gilt spine lettering; white glossy printed dustjacket. xx, [2], 407 pp., followed by 40 unnumbered pages of bw plates. This is both a social biography of one of the greatest painters of the seventeenth century and also a social history of the rise and fall of the extended family of which Vermeer happened to be a member.