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VirI Freedom How To Work

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"One of the most exciting things about being part of Meet Me in the Stacks is the freedom a podcast affords ... They can also be streamed at virI.bc.ca/meet-me-in-the-stacks.

American Girl® Addy(tm) fights for freedom during the Civil War in this all-new Step 3 Step into Reading leveled reader that takes place in 1864--and includes an Addy poster! Addy Walker escapes a Southern plantation during the turbulent Civil War. Meet Addy as she and her mother make a daring journey from slavery to freedom in 1864. Addy's story is sure to engage young girls as they learn what it was like to be a girl during the Civil War in this Step 3 Step into Reading leveled reader. Great for American Girl fans ages 5 to 8, the book comes with an Addy poster. Step 3 readers feature engaging characters in easy-to-follow plots about popular topics for children who are ready to read on their own. Introduced in 1986, American Girl's flagship line of historical characters features 18-inch dolls, books, and accessories that give girls a dramatic understanding of the role women and girls played in shaping our country.

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One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods, The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada, the US, the Caribbean, and the African continent. This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century, and how concepts of race, gender, sexuality, class, and nationality inform or affect identities of Black girls. From self-care and fan activism to political role models and new media, this interdisciplinary collection engages with Black feminist and womanist theory, hip-hop pedagogy, resistance theory, and ethnography. Featuring chapter overviews, glossaries, and discussion questions, this vital resource will evoke meaningful conversation and provide the theoretical, practical, and pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls.

Sheila did not have what many would consider an easy childhood, but through the love and care of her darling Granny Brooks, she learned perseverance and to have faith at a young age. In "The Girl in the Mirror," Sheila invites you into her life journey from childhood to adulthood. She shares her experiences—good, bad, and somewhere in between—and how she thought of those occasions at the time, as a child, teenager, and adult. She also shares how she was able to change her perceptions of the bad experiences to help her to be a better person. Through it all, she remains adamant about not allowing unpleasant experiences to prevent her from being whole, healthy, and successful. Ultimately designed to prompt readers to look deeper into their own lives and experiences and look at them in a positive light, "The Girl in the Mirror" was created to inform, educate, and inspire all to become more conscious and to take a deeper look into their lives and the world they live in. Through Sheila's journeys, readers can draw insight and inspiration on how to take control of their lives and be the great people they were

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created to be. No matter what your challenges, the greatest victory is to rise above and claim your most satisfying life!

This true story of the life of Amy L. Smith, "Just A Small Town Girl: Freedom From Abuse," is filled with drama, trauma, and the sorrows and hopelessness of sexual abuse and other abuse and how God set her free. Amy's story is a very needed book for people to better understand and get away from deceivers who manipulate and seduce people to steal their will under the false pretense of love. Today, there are many children, youth, and adults being easily seduced and trapped into abuse. Amy shares her personal story how she was manipulated into a sexually abusive relationship at the young age of twelve, by a pervert almost forty years old, which lasted eight years. Like many today, this sexual control led to alcohol and drug abuse and severe consequences. She shares how she had to deal with these issues, and ultimately, she came to believe in God. If you love to read drama and trauma with a happy ending, you will enjoy reading her dynamic life story.

"In a series of sketches, regionalist writers such as Alice Cary, Mary E. Wilkins Freeman, Sarah Orne Jewett, Grace King, Alice Dunbar-Nelson, Sui Sin Far, and Mary Austin critique the approach to regional subjects characteristic of local color and present narrators who serve as cultural interpreters for persons often considered "out of place" by urban readers. In their approach to these writers, Fetterley and Pryse offer contemporary readers an alternative vantage point from which to consider questions of regions and regionalism in the global economy of our own time."--Jacket.

Girl Reading Girl provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls. The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl, or shōjo, who are the objects of the reading desires of Japan's real life and fictional girls. These representations appear in various genres, including prose fiction, such as Yoshiya Nobuko's Flower Stories and Takemoto Nobara's Kamikaze Girls, and manga, such as Yoshida Akimi's The Cherry Orchard. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a ground-breaking essay

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by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best-selling novelist, Yoshimoto Banana. Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives.

George Gissing's work reflects his observations of fin-de-siècle London life. Influenced by the French naturalist school, his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities, particularly for women. Liggins's study, which considers standard texts such as *The Odd Women*, *New Grub Street*, and *The Nether World* as well as lesser known short works, examines Gissing's fiction in relation to the formation of these new identities, focusing specifically on debates about the working woman. From the 1880s onward, a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity, elements of which were developed in the New Woman fiction of the 1890s. Showing his fascination with the working woman and her narrative potential, Gissing portrays women from a wide variety of occupations, ranging from factory girls, actresses, prostitutes, and shop girls to writers, teachers, clerks, and musicians. Liggins argues that by placing the working woman at the center of his narratives, rather than at the margins, Gissing made an important contribution to the development of urban fiction, which increasingly reflected current debates about women's presence in the city.

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